Melody LOULEDJIAN

Soprano

Melody Louledjian just sang for the first time the role of **Violetta**/Traviata at the Opera of Tenerife. She is part since 2017 of the Soloist Ensemble of the Grand Théâtre of Geneva. In 2018/19, she will sing in Geneva the roles of **Frasquita**/Carmen, **Xenia**/Boris Godounov and **Luigia**/Le convenienze e Inconvenienze Teatrali. She will also sing the **main soprano role in** Three Tales, a new opera of Gerard Pesson in the Opera of Lille, and sing with the Ensemble Intercontemporain the **Quatre Chants** of Grisey at the Paris Philharmonie and with the Camerata of Lausanne, **Illuminations** of Britten.

In 2017/18 she sang there the roles of **Barbarina**/Le Nozze di Figaro, **Princesse Elsbeth**/Fantasio, **Arsena**/Le Baron Tsigane and **Lola**/Cavaliera Rusticana. She also appeared in several **concerts** with **La Damoiselle Elue** of Debussy with the Orchestra of Ile de France in January at the Philharmonie of Paris, and gave a **recital** in Aix-en-Provence in June with the pianist Antoine Palloc.

Her future plans inclue also the role of **Leila**/Pecheurs de Perles in the Grand Theater of Avignon, **Oenone**/Phèdre at the Budapest Festival with recording, **Laurette**/Richard Coeur de Lion at the Royal Opera of Versailles, La **Dottoressa**/Il viaggio verso la Speranza at the Grand Theater of Geneva, **Violetta**/Traviata, **Charlotte**/Der Diktator and **Bubikopf**/Der Kaiser von Atlantis at the Opera of Tenerife…

*“Melody Louledjian has so much scenic presence as musical refinement” Le Figaro.*

The French of Armenian origin Melody Louledjian began music at a very young age. After a First Prize in Piano and a Voice Masters citation in Lyon and Wien, she began her career at the Grand Theater of Bordeaux in 2009 in Le Balcon of Peter Eotvos, where she sang the role of **Carmen**, a young prostitute. Acclaimed by the critics, she was to be, from then on, a regular guest of the Grand Theater of Bordeaux.

Thanks to her solid musical training, a perfect pitch and an excellent sight reading, she is particularly at ease with the contemporary repertory.

She has appeared in several **international festivals** (Alte Oper-Musikfest in Frankfurt, Acht Brücken Festival in Musikverein of Köln and Düsseldorf, Musica in Strasbourg, IRCAM in Paris, März Festival in the Berlin’s Konzerthaus, Alger Festival, Automn’s Festval in Paris, Archipel’s Festival in Genève, Royaumont in Paris…) and she is regulary invited by ensembles such as  l'Intercontemporain (Paris), Ensemble Modern (Frankfurt), Contrechamps (Genève), l’Instant Donné (Paris), Klangforum (Wien), Tippet (Dublin).

She has worked with composers such as G.Pesson, S. Gervasoni, Y.Prin, B.Fürrer, and P.Fénelon, in particular, on several **original** **productions**. She has performed stage works of Reimann, Cage, Kurtag, Feldmann, Schöllorn, Aperghis, Stockhausen, Say, Mundry, Carter...

She played successively the roles of **Musetta**/La Bohème  at the Grand Theater of Bordeaux, **Le Feu/le Rossignol**/L'Enfant et les Sortilèges and the **Erste Zofe**/Der Zwerg at the Opéra of Paris and the Bayerische Staatsoper München, **Elvira**/L’Italiana in Algeri at the Grand Theater of Bordeaux and the Opera of Vichy, **Adèle**/La Chauve-Souris at the Opera of Nice, **Carmen**/Le Balcon, Naïade/Ariadne auf Naxos, **Gabrielle**/La Vie Parisienne at the Opera of Lausanne, **Oberto**/Alcina, **Eurydice**/Orphée aux Enfers, **Woglinde**/Rheingold, **Waldvogel**/Siegfried at the Teatro di Reggio Emilia, la Casa da Musica a Porto, Theater of Luxembourg, Cité de la Musique in Paris, Theater of Reims, Theater of Luxembourg, **Die  Fünfte Mägd.**/Elektra at the Opera of Nice , **Girandole**/La Cour du Roi Pétaud at the Theaters of Athénée and Reims, **La Bergère**/La Pastorale at the Theater of the Chatelet, **Elise**/Le Dilettante at the Opera of Avignon, **Die** **Fraulein**/Die Gespenstersonate at the Radio Suisse Romande, **Ciboulette**/Ciboulette at the Opera Comique.

She equally enjoys the concert repertory and has performed **recitals** and **concerts** with orchestrain the Opera Comique, Antic Theater of Orange, Alte Oper Frankfurt, Gstaad New Year Music Festival, Opera de Nancy (Glück’s arias), at the Grand  Theater of Bordeaux (recitals and IXth of Beethoven, at the Opera of Saint-Etienne (Carmina Burana), at the Opera of Nice (Gala),  Auditorium of Lyon (recital), Estivales of Labeaume (Bacchianas of Villa Lobos), and recitals abroad: Queen Elisabeth Chapelle in Brussels, Franco-Japonais’s Institut of Kyoto, Estivales of Court in Swissland.

Melody Louledjian regulary gives **Master Classes** in the High School of Music of Geneva at the Conservatory of Toulon, on contemporary music, free improvisation, vocal technic and career development. She is teacher at the European Opera Academy.

Melody Louledjian speaks French, Italian, Spanish, English, German.