**Melody Louledjian** – Soprano **www.melodylouledjian.com**

Highly sought after for her vocal prowess and excellent musical ability, Melody Louledjian is equally impressive in **classical** and **contemporary** repertoire. She performs her first **Violetta** / *La Traviata* with the Tenerife Opera in June 2018.

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French with Armenian roots singer, Melody Louledjian took up music at a very early age. After a First Prize for Piano, a Master’s degrees summa cum laude at the Conservatoire National Supérieur de Musique in Lyon, and at the Hochschule in Vienna, she made her debut at the Grand Théâtre de Bordeaux in 2009 playing **Carmen** in *Le Balcon* by Peter Eötvös. She attracted critical acclaim and is a regular guest singer at the theatre.

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As a fine sight-reader with a sound musical grounding and an excellent ear, she is particularly at ease with contemporary repertoire. She is regularly invited by prestigious ensemble like **Intercontemporain, Contrechamps, Ensemble Modern, l’Instant Donné** and **Klangforum**. She enjoys working with compositors, as being part of creation processes and performances experimentations. She appears on international stages and concert halls like the Philharmonic of Paris, the Konzert Haus Berlin, the Tonhalle-Orchester Zürich, the Tonhalle Düsseldorf, the Kölner Philharmonic, IRCAM, the Alte Oper of Franckort, the Radio Suisse Romande and numerous **International Festivals**: Alte Oper-Musikfest in Frankfurt, März Festival in Berlin, Acht Brücken Festival in Cologne and Düsseldorf, Algiers Festival, Festival d’Automne, Festival Musica in Strasbourg, Archipel Festival in Geneva, Royaumont in Paris.

She plays on stage the roles of **Musetta**/*La Bohème*, **Elvira**/*L’Italiana in Algeri*, **Eurydice**/*Orphée aux Enfers*, **Oberto**/*Alcina* et **Naïade**/*Ariadne auf* *Naxos* at the Grand Theatre of Bordeaux, **Le Feu** and **Le Rossignol**/*L’Enfant et les Sortilèges* so as the **1st Maid** /*Der Zwerg* at the Opéra de Paris and the Bayerische Staatsoper München, **Ciboulette**/*Ciboulette* at the Opera Comique in Paris, **Woglinde**/*Das Rheingold* and **Waldvogel**/*Siegfried* at the Casa da Musica of Porto, the Cité de la Musique in Paris and the Teatro Reggio Emilia and Luxembourg, the **5th Maid**/*Elektra* and **Adele**/*Die* *Fledermaus* at the Opera of Nice, **Élise**/*Le Dilettante* at the Grand Theatre of Avignon, **Die Fräulein**/*Die Gespenstersonate* at the Radio Suisse Romande, **Gabrielle**/*La Vie parisienne* at the Opera of Lausanne, **The Princesse** and **Marthe**/*Three Tales* at the Opera of Lille, **Bergère**/*La Pastorale* at the Théâtre du Chatelet, **Girandole**/*La Cour du roi Pétaud* at the Théâtre de l’Athénée in Paris.

She also sings in concerts like in the ***Carmina Burana*** at the Opera of Saint Etienne, the ***9th Symphony*** of Beethoven at the Grand Theatre of Bordeaux, ***La Damoiselle Elue*** at the Philharmonic of Paris, at the Opera of Nancy with **Gluck arias**, at the Antic Theatre of Oranges, in **Gala** at the Opéra Comique and the Opera of Nice, the ***Illuminations*** of Britten with the Camerata Atermac in Lausanne, etc. In **recitals**, she sings on stage of several countries, like at the New Year Festival of Gstaad, Royal Queen Elisabeth Chapel of Belgium, the Auditorium of Lyon, in Japan, Italy, many Festivals in France, with the pianists Antoine Palloc and Giulio Zappa.

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Practicing several instruments, she cultivates other repertories since ever. This is how she releases in 2017 under the name of **Melody Lou**, an album entitled "Follement 30’ " by **Inoui Distribution**. In this project which she leads, she covers French songs from the 30ies, accompanied by her accordion and a jazz quartet. This project is regularly in tour in the last two years in South of France Jazz Festivals.

Besides her soloist career, she regularly gives **Masterclasses** on the theme of contemporary music and free improvisation at the High Music School of Geneva so as in several conservatories in France. She is teacher at the European Opera Academy.

She is part during the seasons 2017/18/19 of the **Soloist** in the **Ensemble** of the **Grand Théâtre of Geneva**. She sings there the roles of  **La** **Princesse Elsbeth**/*Fantasio*, **Arsena**/*Der Tzigeuner Baron*, **Lola**/*Cavalleria* *Rusticana*, **Barberine**/*Le Nozze di Figaro*, **Frasquita**/*Carmen*, **Xenia**/*Boris* *Godounov*, **Luigia**/*Le convenienze e Inconvenienze Teatrali*.

**Discography**: **Elise**/Les Dilettantes of Halevy, Label Klarthé. Upcoming released: ***La Damoiselle Elue*** of Debussy with Mikko Franck, Label Radio France, **Laurette**/*Richard Coeur de Lion* of Gretry, Label of The Royal Opera of Versailles, “**Fleurs**” with melodies of Wiener, Milhaud, Satie et Honegger with the pianist Antoine Palloc, Label Aparté.

Projects for 2019/19 include : **Lauretta**/*Richard Cœur de Lion* at the Royal Opera of Versailles with Hervé Niquet and the Concert Spirituel, concerts and recording of **Oenone**/*Phèdre* of Lemoyne at the Festival of Budapest with the Palazetto Bru Zane, **La Dottoressa** in the new opera of Christian Jost *Voyage vers l’Espoir* at the Grand Theatre of Geneva, **Charlotte**/*Der Diktator* and **Bubikopf**/*Der Kaiser von Atlantis* at the Opera of Tenerife, **Lucia**/*Lucia di Lammermoor* at the Opera of Manila, a ***Deutsches Requiem*** de Brahms at the Philharmonic of Liège and Brussels, **recital** with the Orchestra of Avignon, **recitals** with Antoine Palloc in Aix-en-Provence and the Opera of Lille, with Giulio Zappa in the Grand Theater of Avignon, a **recital** at Musical Guest in Cannes, a **concert** at the Victoria Hall if Geneva with the Lemanic Modern Ensemble, a **concert** with Orchestra with Scandinavian Songs at the Opera of Limoges, etc.

Melody Louledjian speaks French, Italian, Spanish, English, German and has notions of Russian and Greek.